

Cultural Connections- Learning Partners Package



Government of Newfoundland and Labrador  
Department of Education

**Learning Partners Application**  
for  
Professional Learning in Arts & Cultural Education  
**2011-12**

## Cultural Connections- Learning Partners Package

### Introduction

This package provides information about the 2011-12 application process for *Learning Partners* funded by **Cultural Connections: An Arts and Cultural Provincial Strategy**. The package includes the funding application guidelines, funding conditions, final report comments, and application form.

The purpose of *Learning Partners* is to promote professional learning opportunities in arts or cultural education amongst teachers. The program is modeled on collegial learning and partnerships in the following areas:

- Visual Arts
- Drama in Education
- Theatre Arts
- Creative Writing
- Music
- Movement
- Cultural/Traditional

A final report of professional learning undertaken must be submitted by the teacher applicant to the school district within four weeks of the concluding session.

### Background

How does the program work?

*Learning Partners* is designed to be a flexible professional learning program. It is intended to support teachers who have identified arts or culture as a professional learning priority or need. Funding from *Cultural Connections* may assist with materials, substitute time, fees, and travel allowances for the teacher applicant in rural areas.

Interested teachers will design a plan to work with a learning partner. The partner should have a level of expertise in an arts/cultural related discipline. He or she may be a colleague or a professional artist/tradition bearer in the community. The ability for a teacher applicant to work with a partner outside their community/region will depend on related travel costs, available funding, and professional need. Applicants are encouraged to first explore partnerships within their regions.

This program is intended to accommodate a wide variety of needs; the funds may cover the cost of a workshop with a professional artist, or the substitute time for a teacher to observe, assist, or plan with a colleague over several sessions or days.

A teacher's plan may vary (from a few hours to a maximum of 20 hours per school year) depending on the goals and needs identified.

Applications will require the agreement of the applying teacher, the learning partner, the administrator, and the district.

Who may apply?

Applicants must be teaching the subject matter identified at the time of application.

## Cultural Connections- Learning Partners Package

### **Sample partnerships may include, but are not limited to:**

Engagement in one or more of the following with a teacher colleague:

- observe teacher colleague with his/her students during a particular class or unit of study.
- observe teacher colleague with teacher applicant's students during a particular class or unit of study.
- co-plan a shared unit of study.
- team-teach a particular class or unit of study.
- teacher applicant observe/assist in the preparation process of a production/exhibition.
- teacher applicant participate in a workshop (with other teachers) led by a teacher colleague.

Engagement in one of the following with a professional artist or tradition bearer:

- attend a class or series of workshops;
- plan a unit of study at the teacher applicant's school.

Engagement in the following with a professional clinician:

- attend an arts/cultural conference.

### **Proposal Review Process**

All applications being considered are reviewed by a district representative. The district representative forwards recommendations to the Department of Education for final approval. Successful applicants will be notified of the approval of funding by the district.

### **Conditions of Funding**

- Funding may be used only for the purposes specified in the proposal. No changes in the proposal will be made without consultation with the district contact.
- Should session be cancelled (and not rescheduled) after financial support has been provided, the teacher will be expected to notify their district representative.
- Following completion of session, a brief report must be submitted to the district representative.

### **Program Final Report**

The report should briefly (one page maximum) address the following:

- Was the funding utilized as indicated in the original proposal?
- Did the session meet the goals outlined in the original proposal?
- Other suggestions or comments.

The report can be mailed to the school district representative for Fine Arts.

Deadline for submissions: March 30, 2012

Cultural Connections- Learning Partners Package

**Application for Support**

**Please Print**

1. Name of teacher applicant \_\_\_\_\_

2. Applicant's contact information:

School \_\_\_\_\_

Community \_\_\_\_\_

Position \_\_\_\_\_

District \_\_\_\_\_

Teaching responsibilities ( level/subject) \_\_\_\_\_

Work phone \_\_\_\_\_

Work email \_\_\_\_\_

3. Learning partner's contact information:

Name \_\_\_\_\_

School or organization \_\_\_\_\_

Community \_\_\_\_\_

Position \_\_\_\_\_

District \_\_\_\_\_

Teaching responsibilities (if applicable) \_\_\_\_\_

Work phone \_\_\_\_\_

Work email \_\_\_\_\_

4. Requested number of substitute hours or days \_\_\_\_\_

5. Please provide an attachment with the following:

- brief overview of the plan
- projected budget (materials, substitute time, fees, travel)
- time frame
- explanation as to how the plan is linked to professional learning goals
- how the applicant intends to evaluate the effectiveness of the session(s)

**Funding Application Checklist**

Please ensure that the application includes:

- a completed application form with proposed plan and projected budget
- a letter from the learning partner indicating knowledge of the plan and confirmation of participation
- a letter from the school administrator indicating knowledge and support of application
- a follow-up report (to be submitted by the end of the school year)

Send completed application package to:

**School District  
C/o Fine Arts Coordinator (where applicable)  
Learning Partners  
Professional Learning Application**