

Descriptions

Bully Wise

**Collectively created by
Grade six students, St. Michael's School,
Happy Valley-Goose Bay, 2002**

Directors: Kathleen Hicks and Jane McGillvary

The issue of bullying and its dangerous consequences is dealt with in a series of scenes with action but no dialogue. They illustrate the impact of aggression on the victim but also probe the family life of the bully, examining possible causes for anti-social behaviour and ways of integrating the bully into society. Musicians playing syncopated rhythm on a variety of instruments and objects accompany the action. 20 parts – 20 male/female. 3 pps.

Convergence

**By Levi Curtis
St. Joseph's Academy
Lamaline, 2002**

Director: Levi Curtis

Did you ever have the feeling that there was someone else there? In this play, former occupants of a house co-exist with the new owners, who have recently moved in not knowing history of the home they have bought. Knowledgeable neighbours supply information to the newcomers. While the audience sees the presence of both the former and current occupants, the characters on stage merely feel the presence of those from the other dimension. 13 parts – 7 male, 6 female. 26 pps.

Corner of Jarvis and Queen

**Collectively created by
Ike Riche Players, Goose High School,
Happy Valley-Goose Bay, 2002.**

Director: Dorrie Brown

This play combines music, drums, dance, and Greek mythology in a sophisticated and thoughtful commemoration of the events of September 11, 2001. The pathos of the “little

people”, who suffered close and personal losses in the tragedy in their already battered lives, is dramatized in a Inuk, a middle-easterner, and various other street people living in Toronto, a city run – as most are – by councillors, trying to cope with large-scale issues and crises. Multiple role-playing. 15 parts – 10 male, 5 female. 22 pps.

Deep Down

**By Elena Flanagan-Whyte
St. Anne’s Players, St Anne’s School,
South East Bight, 2003.**

Director: Elena Flanagan-Whyte

Two generations face the tragedy of silicosis caused by working in the St. Lawrence fluorspar mine. The men, trying to avoid welfare when the fishery collapsed, become miners. Ironically, their families are forced onto social assistance when they become too ill to continue mining. 7 parts – 3male, 4 female. 16 pps including 3 pps songs.

IkKaumajannik (Memories)

**Collectively created by
Nalajuk Players, Amos Comenius School,
Hopedale, 1995.**

Director: Norma Denney

Two dead elders shed light on the lives of three teenaged girls. The play reminds young Inuit that their elders can help them to understand how unique their Inuit culture is and the strength and confidence it can give them. It is of value to those interested in first nations’ culture and also to those interested in the connection between granddaughters and grandmothers, especially in overcoming strife. 5 parts – 5 female. 13 pps.

It’s Like...

**Collectively created by
Maple Players, Exploits Valley High School,
Grand Falls-Windsor, 2003.**

Directors: Craig Goudie & Margaret Bartlett

Ordinary teenagers observe and react to the pressures of family relationships, sexuality, and school life with a sense of humour and appreciation. Performance is accompanied by musicians and percussionists who make assorted rhythmic sounds associated with school. Each scene is introduced by a musical interlude and two scenes require accompaniment by syncopated music. Multiple role-playing. 14 parts – 7 male, 7 female. 30 pps.

Jacob's River
Collectively created by
Ike Riche Players, Goose High School,
Happy Valley-Goose Bay, 1998.

Director: Dorrie Brown

Using movement and dance to tell the story, this play deals with the dangerous and ungoverned carelessness of youth. The adventurous Jacob willfully strays into the river/labyrinth of forgetfulness presided over by two playful young gods. The three play together using riddles to test each other, while the river/labyrinth and Jacob's worried mother seek to rescue the boy from eternal entrapment. 18 parts – 4 male, 14 female. 19 pps.

Oh Grow Up!
The Shakespeare by the Sea Festival's adaptation of
J. M. Barrie's *Peter Pan*,
St. John's, 1999.

Coordinator: Bruce Brenton
Director: Jennifer Deon

Children's theatre encourages participation and volunteers from the audience. This play has all that, in two versions – a male Pan with a female Wendy and a female Pan with a male Wendall. Wendy/Wendall, a typical teenager with normal teenage security and social concerns, is enticed both by Pan into the never-never-land of eternal childhood and by Captain Hook into the dissolute, shady adult world. 9 parts – 9 male/female. 15 pps.

Orphan Boy: An Innu Legend
By Christine Poker
Nukum Mani Shan School, Davis Inlet,
2002

Director: Scott Follett

Drawing from the story theatre tradition, this play employs a narrator who tells the story and four performers who mime the action as it is described. An orphan boy, mistreated by the elders, is living with a young couple. During a period of tribal starvation, the boy and the young husband go to the mountains where the boy is shown to be a caribou master. His power is recognized and he gains respect in his society. 5 parts – 5 male/female. 4pps.

Remember When
Collectively created by
Nalajuk Players, Amos Comenius School,
Hopedale, 2002.

Director: Norma Denney

Modern Inuit life is reflected in this story when an old couple's son, the successful owner of Nanuk Airlines, and daughter, an executive with a large white company, come home for a visit. Add an environmentally and socially conscious niece to get the makings of a local situation comedy. The three generations co-exist with conflict, compromise, love, respect, and humour. 7 parts—2 male, 5 female. 23 pps.

Something To Be Proud Of
By Rebecca Jacque
B. L. Morrison School
Postville, 2002

Directors: Nancy Hall & Brandy Gillette

Two students win the right to represent their school in Ontario. They set out to represent Labrador with pride but meet with prejudice immediately upon arrival. With sensitivity, humour, and confidence, they turn the situation around to become the envy of their host students. 6 parts – 2 male, 4 female. 10 pps.

The Incident at Dusty Falls
By Levi Curtis
St. Joseph's Academy
Lamaline, 1995

Director: Levi Curtis

In the style of English pantomime, the narrator addresses the audience directly, inviting members to respond verbally to the action. The play features both good and evil stock characters: the shy sheriff, the poor widow and her innocent daughters, pitted against the dastardly villain and his dull-witted cohorts. Evil threatens good in this fun-filled show but, of course, good prevails. 11 parts – 6 male, 5 female. 20 pps.

The Servant of Two Masters
Wonderbolt Circus's adaptation of
Carlo Goldoni's play.
St. John's, 1983.

Director: Beni Malone

This world-famous *commedia del arte* play finds Clarice, who was formerly betrothed to Federigo (now thought to be dead) happily betrothed to Silvio. Suddenly, Beatrice (disguised as her brother Federigo), turns up to claim Clarice as his bride. Confusion and fun follow with the arrival of Beatrice's servant, Truffaldino, who also becomes a servant to Florindo. Florindo, in turn, is in love with Beatrice and comes to Venice to find her. Multiple role-playing. 4 parts – 2male, 2 female. 40 pps.

The Twenty-Minute Psychiatric Workout
Collectively created by students of
Prince of Wales Collegiate
St. John's, 1986

Director: Lois Brown

This play is a *tour-de-force* comic romp through stories of love, murder, mayhem, mystery, and personal problems. Amazoni Amazoni and her partner chase international terrorists through the sets of the hot TV hit, "The Twenty-Minute Psychiatric Workout" and the much loved kiddy show, "The Frank and Frannie Show"; through the Peace Conference into Mama Rosa's Dance Bar and Pasta Emporium where local band WAFUT plays backup for the big showdown. Multiple role-playing. 8 parts – 3 male, 5 female. 11 pps.