

Figure 2.12 Using overlap to create the illusion of depth

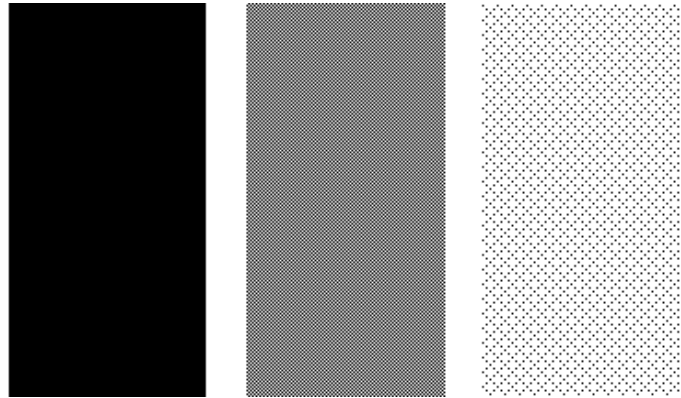


Figure 2.14 Varying intensity will cause shapes to appear to advance or recede

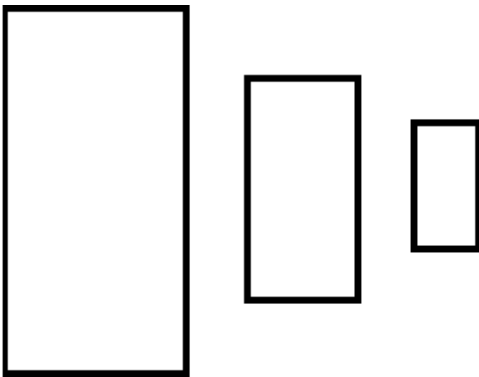


Figure 2.13 Variations in scale create the illusion of depth

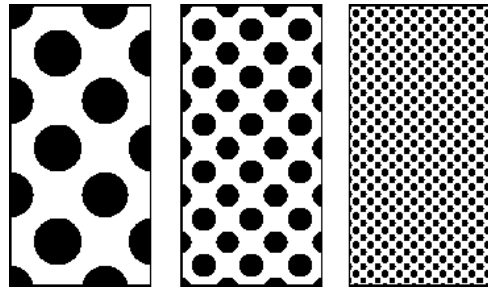


Figure 2.15 The scale of detail within an object can be an important depth cue