

# **INTERMEDIATE ART TEACHING GUIDE**

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## Foreword

The development of an art curriculum in Newfoundland and Labrador involved a number of unique considerations. The most important consideration was that few educators in this Province have a background in art education and therefore may feel neither competent nor confident teaching art. The program was developed to meet the needs of art educators and classroom teachers and to provide a well-defined, workable, valuable, and enjoyable intermediate school art education experience for all.

This guide has been designed to give teachers every possible assistance in the teaching of the intermediate art program. Concepts and activities have been limited in number; objectives are clearly defined. Teachers who wish to expand the program beyond the concepts and activities contained in this guide are encouraged to do so.

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# Acknowledgements

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All efforts have been made to ensure accuracy, however, we recognize that errors and omissions can be made. If proper credit is not given, please contact the Department of Education, Division of Program Development.