

## Rationale

English and French are official languages of Canada. In Canada, therefore the ability to communicate in French is an asset. It is therefore desirable for students in Newfoundland and Labrador to be able to communicate in French. Learning French as a second language and learning about francophones promotes an awareness of linguistic and cultural diversity, and fosters an openness toward others which is essential for full participation in a bilingual, multicultural Canada and in the larger global community.

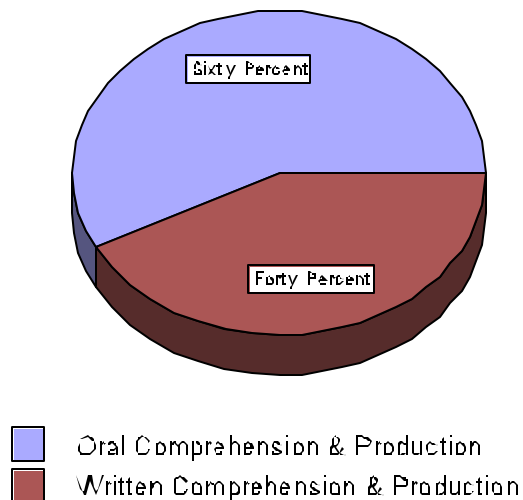
## Overview

In Newfoundland and Labrador, the authorized Core French program begins at Grade 4. Eighty percent of time is devoted to oral comprehension and production, while twenty percent is spent on written comprehension and production. In Elementary Core French the emphasis is on communication.

At the Intermediate level, oral comprehension and production comprises sixty percent of instructional time, and written comprehension and production represents forty percent of the time allocated to the study of French. Culture is a major area of study in the Intermediate Core French program. Students explore the French cultural heritage of Canada and of the world, as well as the links between language, culture and identity. The program reflects the interests of the learners, and includes topics such as family and home, school, leisure activities, holidays and travel.

The study of a second language is an enriching educational experience, long recognized for its contributions to the social, emotional and intellectual development of learners. It fosters the development of problem-solving and creativity, prepares students for opportunities to learn a third or fourth language and helps in finding employment. Second language education is an integral

FSL Skills in Intermediate Core French



part of public school programs throughout the world.

## **Definition of Terms**

**Text** - a language event, whether oral, written or visual; a conversation, a poem, a poster, a video are examples of texts.

**Authentic text or document** - text intended for a francophone audience (e.g., menu, newspaper, product label, advertisement, television or radio broadcast, map, brochure).

**Language modes** - listening, speaking, reading, writing, viewing.

**Program** - prescribed provincial curriculum set out in this guide.

**Learning resources** - textbooks, teacher guides, and other teacher and student materials to assist in teaching and learning.