

# **Appendix G**

## **Websites**

## Annotated Websites

### Rubrics

<http://www.rubrics.com/>

<http://www.thinkinggear.com/tools/>

Rubric Machine helps you create your own rubrics and provides help as you work.

<http://www.music.miami.edu/assessment/>

This site is specific to music assessment.

<http://www.rcampus.com/rubricshellc.cfm?mode=gallery&sms=home&srcgoogle&gclid=CJfyktyP5ZICFUU2FQod-BPE4w>

<http://www.teach-nology.com/subjects/music/>

<http://web.rbe.sk.ca/assessment/Rubrics>

This site is specific to performance assessment.

### Adolescent Learner

**National Association of Elementary School Principals** - This web site provides resources for educators, parents and students. Includes an on-line forum which discusses issues of importance to K-8 educators.  
**National Association of Secondary School Principals** - An excellent resource for practitioners, this site includes papers and information of interest to middle school educators and policy makers.

**National Education Association** - The web site for the oldest and largest education organization committed to advancing the cause of public education in the United States.

**National Middle School Association** - The web site of the NMSA provides resources and information on middle school education and young adolescent development. Includes links to High Strides and Middle Ground.

**National Staff Development Council** - The NSDC web site provides resources and information on staff and professional development. Check out NSDC's Middle-Grades Reform Project, which seeks to identify staff development programs in the core content areas which have increased urban middle school student achievement.

[www.middleweb.com](http://www.middleweb.com)

MiddleWeb provides a wealth of resources for schools, districts, educators, parents, and public school advocates working to raise achievement for all students in the middle grades.

MiddleWeb was established in 1996 with grant support from the Edna McConnell Clark Foundation's Program for Student Achievement, which focused its grantmaking on middle school improvement. In July 2003, MiddleWeb's grant support ended. We are now supported by a single advertiser, Stenhouse Publishers, and by the volunteer efforts of members of the MiddleWeb Community. If you like our site and would like to show your support, we invite you to examine the excellent professional books offered by Stenhouse by "clicking through" their advertisements on our website.

In addition to MiddleWeb's large collection of reform-oriented materials, this site includes hundreds of articles and links about curriculum, teaching strategies, teacher professional development, parent involvement, classroom assessment, and much more. Visit our site map or try our search!  
<http://www.education.indiana.edu/cas/adol/adol.html>

Adolescence Directory On-Line (ADOL) is an electronic guide to information on adolescent issues. It is a service of the Center for Adolescent Studies at Indiana University. Educators, counselors, parents, researchers, health practitioners, and teens can use ADOL to find Web resources for these topics:

#### *Looking at Student Work: The Website*

This comprehensive site developed by the Annenberg Institute for School Reform explains how schools are analyzing student work to strengthen curriculum and instruction and identify professional development needs. At the site, you'll find sections about protocols (guidelines for conversations); resources (books, articles and videos); and research. Also see this page of links to sites that include examples of examined student work.

#### *Using Student Work to Improve Teaching*

"What Story Does the Work Tell?" offers tools to help teachers look critically at student work, including a set of guidelines developed by teachers. Middle grades math teachers may have a particular interest in "Developing Geometry Skills through Manipulatives," which includes both a student work sample and a commentary (with rubric) by a middle grades math teacher.

#### *Looking Collaboratively at Student Work: An Essential Toolkit*

A very helpful issue of "Horace" -- the newsletter of the Coalition of Essential Schools. Describes several strategies for examining student work, including the Coalition's tuning protocol. "Looking closely together at student work can unveil a treasure trove of insights to guide school communities as they reflect on their purpose, assess their progress, and plan strategies for reaching all children better. It's scary work, though, and respectful protocols can help."

### *School Leaders Look at Student Work*

How can administrators invite teachers to look deeply at student work when they themselves do not know what to look for? For all the effort surrounding education reform and state standards, teachers and administrators seldom collectively answer the essential question of whether their students' work provides evidence that students know and can do what we say they should know and be able to do. In this article in the March 1999 Educational Leadership, two Massachusetts administrators describe how they began to look at student work themselves and what happened as a result.

### *The Collaborative Assessment Conference*

The Collaborative Assessment Conference, developed by Harvard's Project Zero, can be used for a variety of purposes: to hone teachers' ability to look closely at and to interpret students' work; to explore the strengths and needs of a particular child; to reflect on the work collected in student portfolios; to foster conversations among faculty about the work students are doing and how to support that work. This page at Annenberg's Looking at Student Work website not only describes the conference process -- it includes a "Virtual Protocol" session where you can follow an actual LASW experience featuring a elementary school writing sample. The participants are mostly members of the National School Reform Faculty. This is the best demonstration of the LASW process we've seen on the Web. And we get around!

All kids are indeed capable of generating powerful ideas; they can rise to the occasion. It turns out that ideas are not luxuries gained at the expense of the 3 Rs but instead enhance them.

Deborah Meier (1995)  
The Power of Their Ideas

## **Theory**

[www.musictheory.net](http://www.musictheory.net)

This website provides tutorials and information pertaining to music theory. It can be used to supplement the teaching of theory in the classroom or as an independent student activity.

[www.emusictheory.com](http://www.emusictheory.com)

This is a diverse website that is for the teacher and the student. Free tutorials are included for students which cover a wide range of topics related to music theory. If the teacher wishes to subscribe to this website for a monthly fee they are able to plan lessons online which their students can sign into on the site. A demo subscription is set up for the teacher to sample this website to see if it fits their program. This website can be used as a supplement to a classroom program or as the foundation of a web based teaching program.

<http://www.michaelcolgrass.com/>

This link is a wonderful resource addressing how to use graphic notation.

[www.musictheoryminute.com](http://www.musictheoryminute.com)

This is an interactive website which is student friendly and consists of one minute theory tutorials taught to the students by “Dr. Jack”. There is also the option for students or teachers to ask their most burning questions about music theory and receive the answer in their e-mail. This website is a really great resource for students to use because the tutorials are spoken to the students and are only one minute; also it covers a wide variety of topics in the field of music theory.

[www.dolmetsch.com/musictheory43.htm](http://www.dolmetsch.com/musictheory43.htm)

This website offers an extensive look at music theory. Forty-four lessons are included and each one offers an in depth look at the given topic. Some of the material may be a little too advanced for students; it can be used by teachers to supplement the teaching of theory in the classroom.

[www.canadianband.ca/onlinetheory/mdlmn.moodle/](http://www.canadianband.ca/onlinetheory/mdlmn.moodle/)

This website offers an extensive look at music theory as it relates to the band setting.

## **String**

[www.stringsmagazine.com](http://www.stringsmagazine.com)

The site deals with instrument care, lessons, job opportunities, auditions, player tips, string talk (chat forum) and magazines (Teen Strings, Strings Magazine and Strings Next).

[www.theviolintutor.com](http://www.theviolintutor.com)

The website provides practice software for the violin.

<http://suzukiassociation.org>

This website deals with the Suzuki method of teaching strings

<http://www.uvm.edu/~mhopkins/string/pedagogical.htm>

This website is dedicated to string pedagogy. Teaching strategies are included, many of which are applicable to teaching in general, not just strings.

## **Button Accordion**

<http://www.fontanabuttonaccordionclub.org>

This website covers the definition of a button box accordion, the history, the various types, how to play, techniques on the instrument, and how to purchase.

<http://www.buttonbox.com/newba.html>

This website is for purchasing button accordions and provides makers information about the various types of accordions one can purchase.

<http://www.hmtrad.com/sbx-info/sbx-rep.html>

This website provides information on accordion repair and maintenance.

<http://www.buttonbox.com>

A website to purchase accordions or resources related to the accordion.

[http://www.tidespoint.com/books/phds\\_button.shtml](http://www.tidespoint.com/books/phds_button.shtml)

This website is for the purchasing of song and technique books for the accordion.

<http://www.thecanadianencyclopedia.com/index.cfm?PgNm+TCE&Params+U!ARTU0000011>

This website is the Canadian Encyclopedia homepage which provides a link to the Encyclopedia of Music in Canada. A detailed history of the accordion and the different types is provided when searched under the music encyclopedia.

<http://www.accordions.com>

This site focuses on everything related to the accordion. Sections are included on pedagogy, repair, history, purchasing, resources, and links to other websites.

<http://www.ceolas.org/instruments>

This website deals with the instruments of Celtic music. The accordion section provides a brief history on the accordion and links for more information.

## **Tutorials CD-ROM**

[http://www.dervish.ie/tutorials\\_files/buttonacc.htm](http://www.dervish.ie/tutorials_files/buttonacc.htm)

CD-Rom software which can be purchased on how to play the button accordion.

[http://www.dervish.ie/acatalog/Learn\\_Traditional\\_Irish\\_Music.html](http://www.dervish.ie/acatalog/Learn_Traditional_Irish_Music.html)

CD-Rom software available to purchase which provides tutorials on playing traditional instruments. Instruments included are accordion, tenor banjo, tin whistle, uilleann pipes, Irish flute, fiddle, bodhrán, guitar, and bouzouki.

## **Fiddle**

<http://www.fiddleguru.com/resources.html>

Website consists of fiddle resources and fiddling tips.

<http://www.ceolas.org/tunes/fc>

This is the webpage for “The Fiddler’s Companion” which is a huge encyclopedia by Andrew Kuntz consisting of Celtic, British, and American fiddle tunes.

<http://www.traditionalmusic.co.uk/sfo/Instruments/fiddletechnique.htm>

This website provides fiddling techniques for the beginning fiddler.

## **Traditional Music**

<http://www.mun.ca/folklore/leach/>

Memorial University’s website that offers audio clips, manuscripts and anecdotal notes of various traditional songs.

<http://www.virtualmuseum.ca/Exhibitions/Instruments/>

Virtual Museum of Canada website *“Accord Francophone: Staying in Tune”*

<http://cjm.icaap.org>

Website link to the Canadian Journal of Traditional Music.

## **Band**

[www.banddirector.com](http://www.banddirector.com)

This website is for teacher use and can be used as a resource to aid in one's band program. Included on the website are product guides, resource libraries, discussion boards, information about band travel and festivals, discussion forums, and fundraising ideas.

<http://www.geocities.com/athens/academy/4182/index.html>

This website provides resources for the band director. Topics covered include help by instrument, teaching elementary band, giving lessons, and auditions. A forum is also provided for questions and discussion.

<http://www.stewarthoffmanmusic.com>

This is a website specific to percussion and provides detailed information about teaching percussion in band. The guide is given in a series of articles which are available on the website. For those new to teaching percussion or beginning band teachers it is a great site to utilize.

## **Choral and Cambiata Voice**

[www.leadberg.com/voice/pages/male.html](http://www.leadberg.com/voice/pages/male.html): Describes the stages of development of the male changing voice, choosing repertoire and two successful vocal exercises.

[www.cambiatapress.com](http://www.cambiatapress.com): Choral Publishing company that produces music written for the changing voice, includes approaches to teaching boys with changing voices, help on recruiting boys to sing in choir, how to choose music adolescents can sing

[www.choralnet.org](http://www.choralnet.org): This is a site in which teachers share ideas on various vocal issues

<http://singers.com>



## **African Music/Art/Drumming**

<http://www.percussionsdeguinee.com/djembe.html>

<http://www.rhythmweb.com/africa/#>

<http://www.drumdojo.com/world/africa/djembe/djhistory.htm>

<http://africanmusic.org>

This site offers an encyclopedia related to African music.

<http://www-sul.stanford.edu/depts.ssrq/africa/music.html>

This site provides links to African music on line.

<http://www.touchof africa.ca>

<http://yasse-afro-arts.com>