

# **Composition**

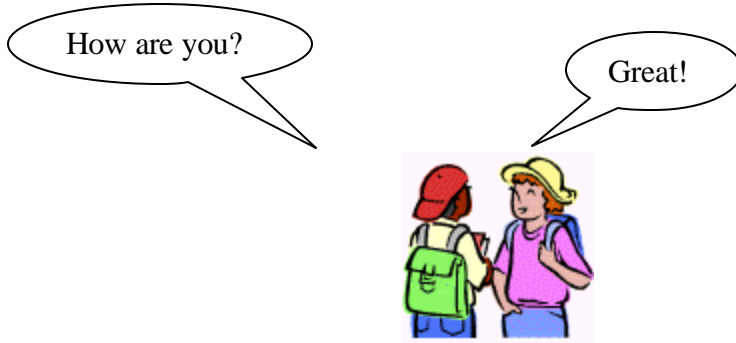
# Composition

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# 'CHAT- LINE!'

Name: \_\_\_\_\_

Class: \_\_\_\_\_



**Let's have a rhythmic chat!!! Here are some four-beat questions. Now you create and write four-beat answers. Include 'ta-aa' in some of your answers.**

Question: 

Answer: \_\_\_\_\_

Question: 

Answer: \_\_\_\_\_

?????: 

Answer: \_\_\_\_\_

# 'CHAT- LINE!'

Name: \_\_\_\_\_

Class: \_\_\_\_\_



**Let's have a melodic chat!!! Here are some melodic questions. Now you create and write your answers.**

Question: s m d d r m s l l s

Answer: \_\_\_\_\_d

Question: s l s m s m m l s

Answer: \_\_\_\_\_d

?????: d r m r m m s s m r

Answer: \_\_\_\_\_d




# Composers 'How To'

Name: \_\_\_\_\_

Class: \_\_\_\_\_



## Part I

1. Write your own rhythm under each beat using:   



**Rhythm** \_\_\_\_\_

**Solfa** \_\_\_\_\_

2. Write your own tune under each rhythm using **s** **l** or **m**.

3. Sing or play your tune.

## Part II

1. Make up another four-beat rhythm. Write the solfa underneath using **s** **l** or **m**.



**Rhythm** \_\_\_\_\_

**Solfa** \_\_\_\_\_

2. Sing and/or play the whole song of eight measures.

3. Can you write/construct it on the staff in F doh?

# Composers 'How To'

Name: \_\_\_\_\_

Class: \_\_\_\_\_



## Part I

1. Write your own rhythm under each beat using:



**Rhythm** \_\_\_\_\_

**Solfa** \_\_\_\_\_

2. Write your own tune under each rhythm using:

3. Sing or play your tune.

## Part II

1. Make up another four-beat rhythm. Write the solfa underneath using:



**Rhythm** \_\_\_\_\_

**Solfa** \_\_\_\_\_

2. Sing and/or play the whole song of eight measures.

3. Can you write/construct it on the staff?

# Composer's Corner

Name: \_\_\_\_\_

Class: \_\_\_\_\_



R	_____	_____	_____	_____
	_____	_____	_____	_____
S	_____	_____	_____	_____
	_____	_____	_____	_____
R	_____	_____	_____	_____
	_____	_____	_____	_____
S	_____	_____	_____	_____
	_____	_____	_____	_____

Use the following solfa: la so mi

Use any of the following rhythms:



# Composer's Corner

Name: \_\_\_\_\_

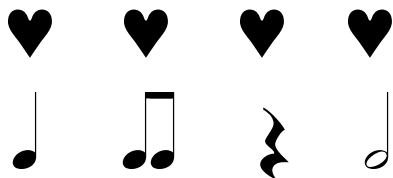
Class: \_\_\_\_\_



R	_____	_____	_____	_____
S	_____	_____	_____	_____
R	_____	_____	_____	_____
S	_____	_____	_____	_____
R	_____	_____	_____	_____
S	_____	_____	_____	_____
R	_____	_____	_____	_____
S	_____	_____	_____	_____

Use any of the following rhythms:

Form:



Solfa:



# Composer's Corner

Name: \_\_\_\_\_

Class: \_\_\_\_\_



R	_____	_____	_____	_____
S	_____	_____	_____	_____
R	_____	_____	_____	_____
S	_____	_____	_____	_____
R	_____	_____	_____	_____
S	_____	_____	_____	_____
R	_____	_____	_____	_____
S	_____	_____	_____	_____

Use any of the following rhythms:

Form:

Solfa:



# Music Composition Project

Please read the following instructions carefully.

Your project must include the following:

- ✎ 8 bars/measures of music
- ✎ 4 beats in each bar
- ✎ rhythm combinations:
- ✎ you may repeat certain bars
- ✎ the pitches:
- ✎ a title
- ✎ your name as the composer



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(Title)

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(Composer)

