

Language Arts

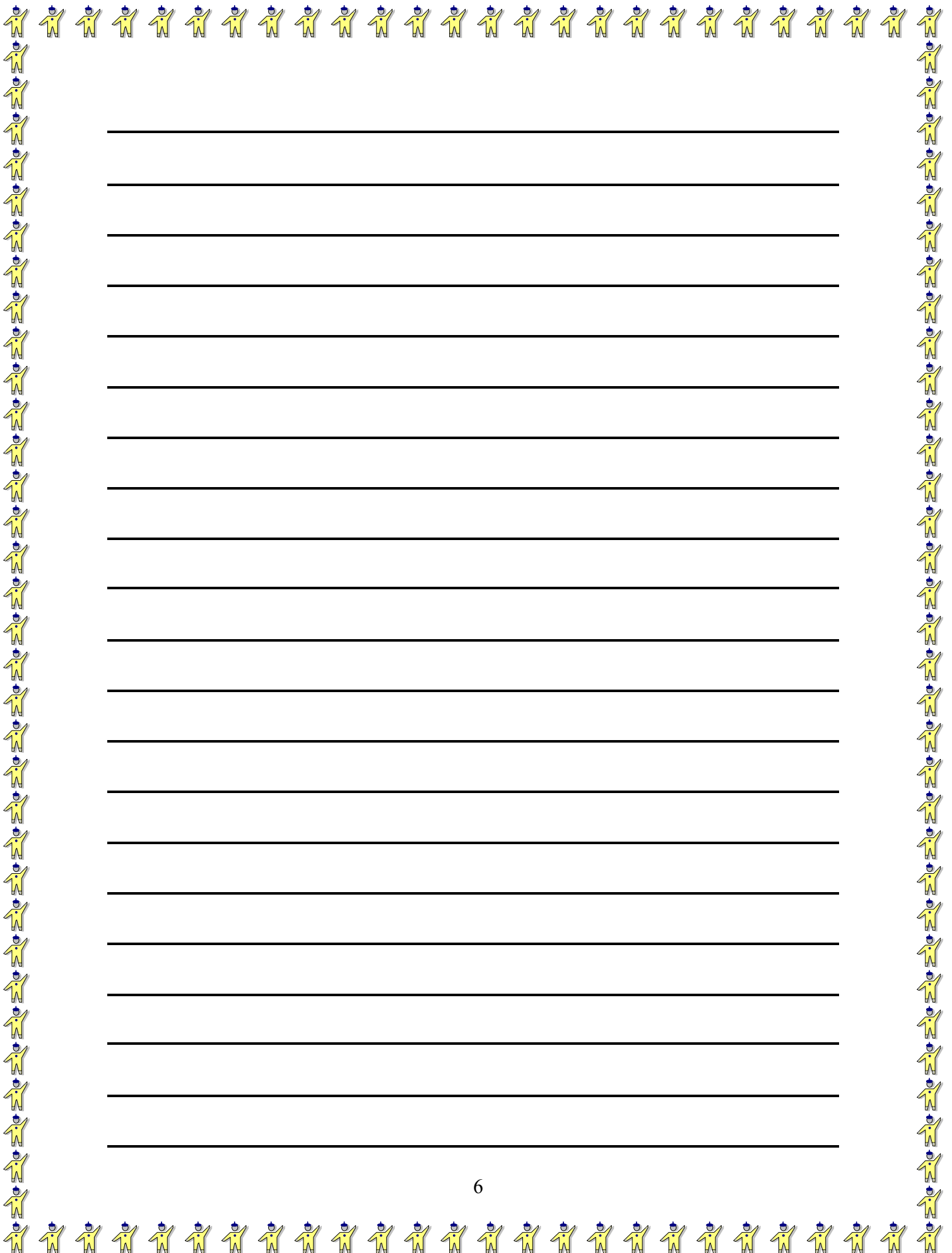


Tips For Answering Multiple-Choice Questions

1. Reread parts of the reading passage, if necessary.
2. Reread the question, if necessary.
3. Choose the best answer for each question.
4. Fill in only one circle for each question.
5. Go to the next question if you get stuck on an answer.
You should come back to the question at the end.
6. Answer every question, even if you're not sure.
7. Use any extra time to check your answers.

Tips For Answering Open-Response Questions

1. Reread parts of the reading passage, if necessary.
2. Reread the question, if necessary.
3. Write as neatly as you can.
4. Answer in complete sentences.
5. Explain yourself clearly. Provide details and examples.
6. Write what you think and why you think that. There are not always right or wrong answers.
7. Go to the next question if you get stuck on an answer. You should come back to the question at the end.
8. Answer every question, even if you are not sure.
9. Use any extra time to **check** your answers.
 - ☆ Do they say what you mean?
 - ☆ Do they make sense?
 - ☆ Are your spelling, punctuation, and capitalization appropriate?



Handwriting practice lines consisting of 15 horizontal black lines spaced evenly down the page.

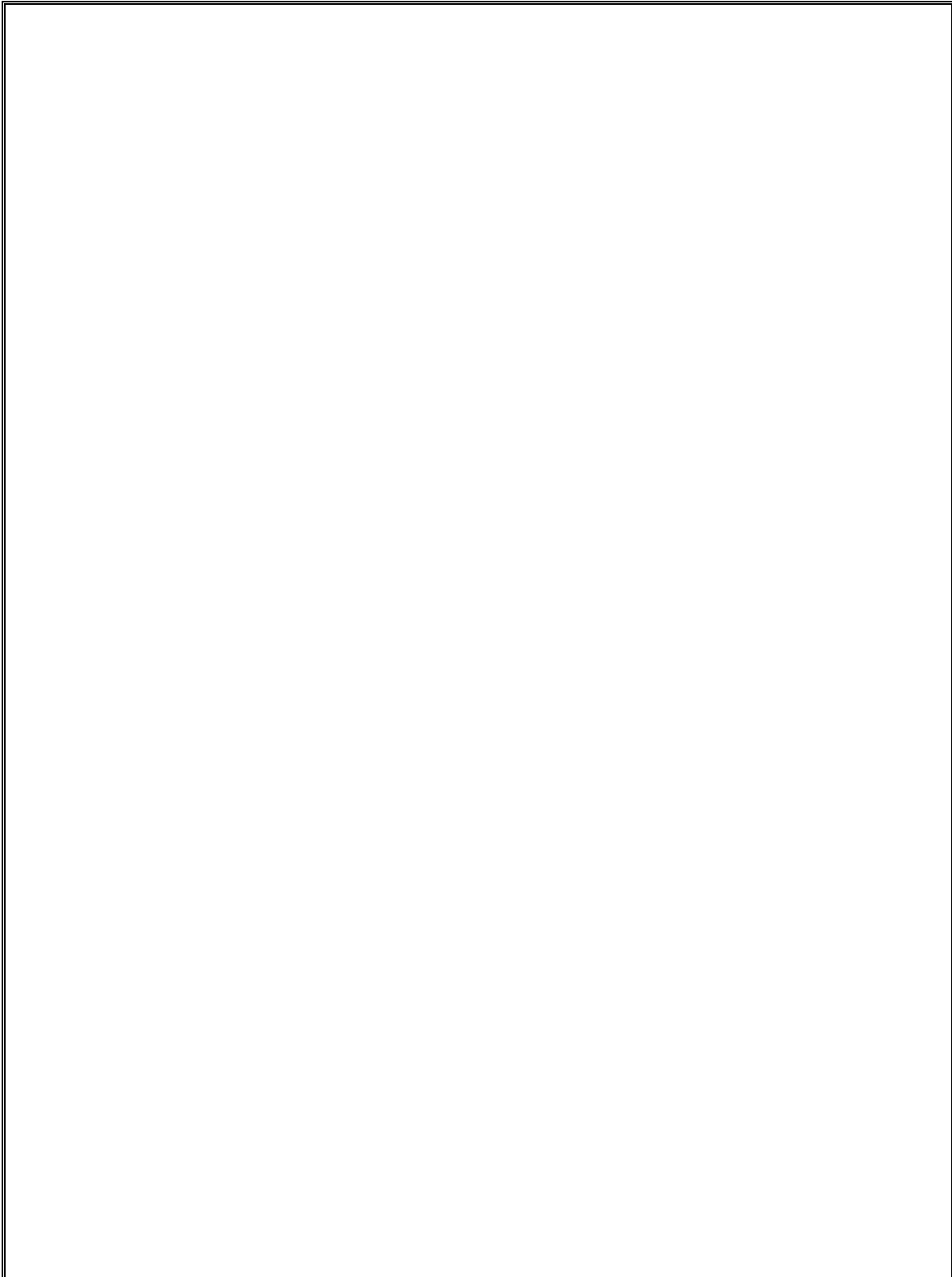


Handwriting practice lines consisting of 15 horizontal black lines.

Out Too Late

1. What form is this poem?
 - (A) ballad
 - (B) free verse
 - (C) haiku
 - (D) sonnet
2. What literary device is “**Thunderous silence shakes the room**” (line 24)?
 - (A) alliteration
 - (B) metaphor
 - (C) onomatopoeia
 - (D) personification
3. Which word best describes the tone (author’s attitude) of this poem?
 - (A) annoyed
 - (B) hopeless
 - (C) outraged
 - (D) regretful
4. “**While we watched**” (line 13) is an example of which literary device?
 - (A) alliteration
 - (B) allusion
 - (C) hyperbole
 - (D) metaphor
5. In the context of the poem, what is the meaning of the phrase “**Grandpa quietly ramble on**” (line 14)?
 - (A) boast
 - (B) talk
 - (C) think
 - (D) sing

5.) Create a visual that represents the poem, "Out Too Late". (*Feel free to colour your work*).





Tattooed

6. What is the meaning of the word “**plight**” in the phrase “Miller’s plight has become a discussion point”?
- (A) endorsement
 - (B) future
 - (C) performance
 - (D) situation
7. How did Justin Miller react when he was first told to wear long sleeves?
- (A) amused
 - (B) angry
 - (C) depressed
 - (D) shocked
8. Why are people with recent piercings or tattoos prohibited from donating blood?
- (A) The danger of blood-borne diseases.
 - (B) The possibility of scarring.
 - (C) The procedures are illegal.
 - (D) The risk of prolonged bleeding.
9. Who is the intended audience for the selection “**Is Body Piercing Safe**”?
- (A) employers
 - (B) parents
 - (C) teachers
 - (D) teens
10. In the visual “**Is Body Piercing Safe?**”, why are the piercings presented in sections?
- (A) discourage
 - (B) emphasize
 - (C) encourage
 - (D) minimize

1.) What do you think are the **three** most serious risks (health hazards) with body piercings? Explain your choices.

HEALTH RISK	REASON
<p>1.</p> <hr/> <hr/>	

<p>2.</p> <hr/> <hr/>	
------------------------------	--

<p>3.</p> <hr/> <hr/>	
------------------------------	--

- 3.) Identify any **two** features of text (for example; font, headings, colour, size, photographs) and explain the purpose of each used in the articles.

TEXT FEATURE 1:

PURPOSE:

TEXT FEATURE 2:

PURPOSE:

5.) Create a poster to educate teens about tattooing and/or body piercing. (*Feel free to colour your poster*).

