

**English 3201 – Outcomes Report, 2010**

<b>Question</b>	<b>Reporting Category</b>	<b>Curricular Concept</b>	<b>Cognitive Level / Description</b>
1.	<b>Visual</b>	The composition of the visual	Level 2 - To apply knowledge of visual elements to a visual
2.	<b>Visual</b>	The intended audience of the visual	Level 1 - To interpret the intended audience for a visual
3.	<b>Visual</b>	The purpose of the text choice within the visual	Level 1 - To interpret the dominant reason for text choice in a visual
4.	<b>Visual</b>	The positioning of an element within the visual	Level 2 - To apply composition terms within a visual
5.	<b>Visual</b>	The purpose of a person's facial expression and body position within the visual	Level 1 - To interpret the expression and stance of a person within a visual
6.	<b>Visual</b>	The literal meaning of the text choice within the visual	Level 1 - To locate information within the text of a visual
7.	<b>Visual</b>	The type/form of the visual	Level 1 - To recognize the specific form of a visual
8.	<b>Visual</b>	The use of visual elements for a specific purpose	Level 2 - To apply knowledge of visual elements and to demonstrate the purpose of those elements within a visual
9.	<b>Prose</b>	The purpose of a specific paragraph within the entire essay	Level 2 - To demonstrate knowledge of a paragraph's specific function within the context of an essay
10.	<b>Prose</b>	The point of view of the selection	Level 2 - To apply knowledge of point of view within a selection
11.	<b>Prose</b>	The author's purpose for the selection	Level 1 - To interpret the reason for a visual's existence
12.	<b>Prose</b>	The writing structure within the essay	Level 1 - To apply knowledge of language terminology to an essay

13.	<b>Prose</b>	The recognition of literary terminology within specific sentences of the essay	Level 2 - To apply knowledge of literary terminology within the sentences of an essay
14.	<b>Prose</b>	The uses of punctuation within a specific paragraph of the essay	Level 2 - To demonstrate knowledge of the usage of punctuation within an essay
15.	<b>Prose</b>	The identification of the theme of a selection	Level 1- To interpret the message of an essay
16.	<b>Prose</b>	The understanding of a word's meaning within the context of a specific paragraph	Level 1- to interpret the author's meaning of diction within a paragraph of an essay
17.	<b>Prose</b>	The methods of creating a unified essay	Level 2- To demonstrate an understanding of an essay's development
18.	<b>Prose</b>	The use of a literary term to support the author's opinions	Level 3 - To connect the function literary terms in establishing an author's viewpoint
19.	<b>Poetry</b>	The use of a literary term in the poem	Level 2 - To apply knowledge of literary terminology to a poem
20.	<b>Poetry</b>	The meaning of a word within the context of a line in the poem	Level 1- To interpret the author's meaning of diction within specific lines of a poem
21.	<b>Poetry</b>	The purpose of a word within a poem	Level 2 - To demonstrate an understanding of a word's function as it relates to the entire poem
22.	<b>Poetry</b>	The use of a literary term in the poem	Level 2 - To apply knowledge of literary terminology to a poem
23.	<b>Poetry</b>	The narrator's mood within the poem	Level 2 - To apply knowledge of literary terminology to a poem
24.	<b>Poetry</b>	The use of diction to support a literary device	Level 2 - To demonstrate an understanding of an author's word choice as it relates to literary devices

25.	<b>Poetry</b>	The assessment of the literal and the figurative meaning within the poem	Level 3 - To connect the literal meaning within a poem to its deeper, figurative meaning
26.	<b>Connections</b>	The analysis and contrast of two sight selections	Level 3 - To assess and contrast the author's viewpoint regarding two sight selections
27.	<b>Comparative Study</b>	The analysis of a statement regarding two longer works	Level 3 - To connect a specific prompt to two longer works - To create a coherent, unified essay showing an in-depth knowledge of the longer works as well as a knowledge of the writing type requested - To write using grammatical conventions, appropriate diction, and authorial voice
28.	<b>Personal Response</b>	The creation of an original narrative essay based on a specific writing prompt	Level 3 - To create an original piece of writing based on a specific prompt - To write a coherent, unified essay that demonstrates a knowledge of the writing type requested - To write using grammatical, conventions, appropriate diction, and authorial voice