

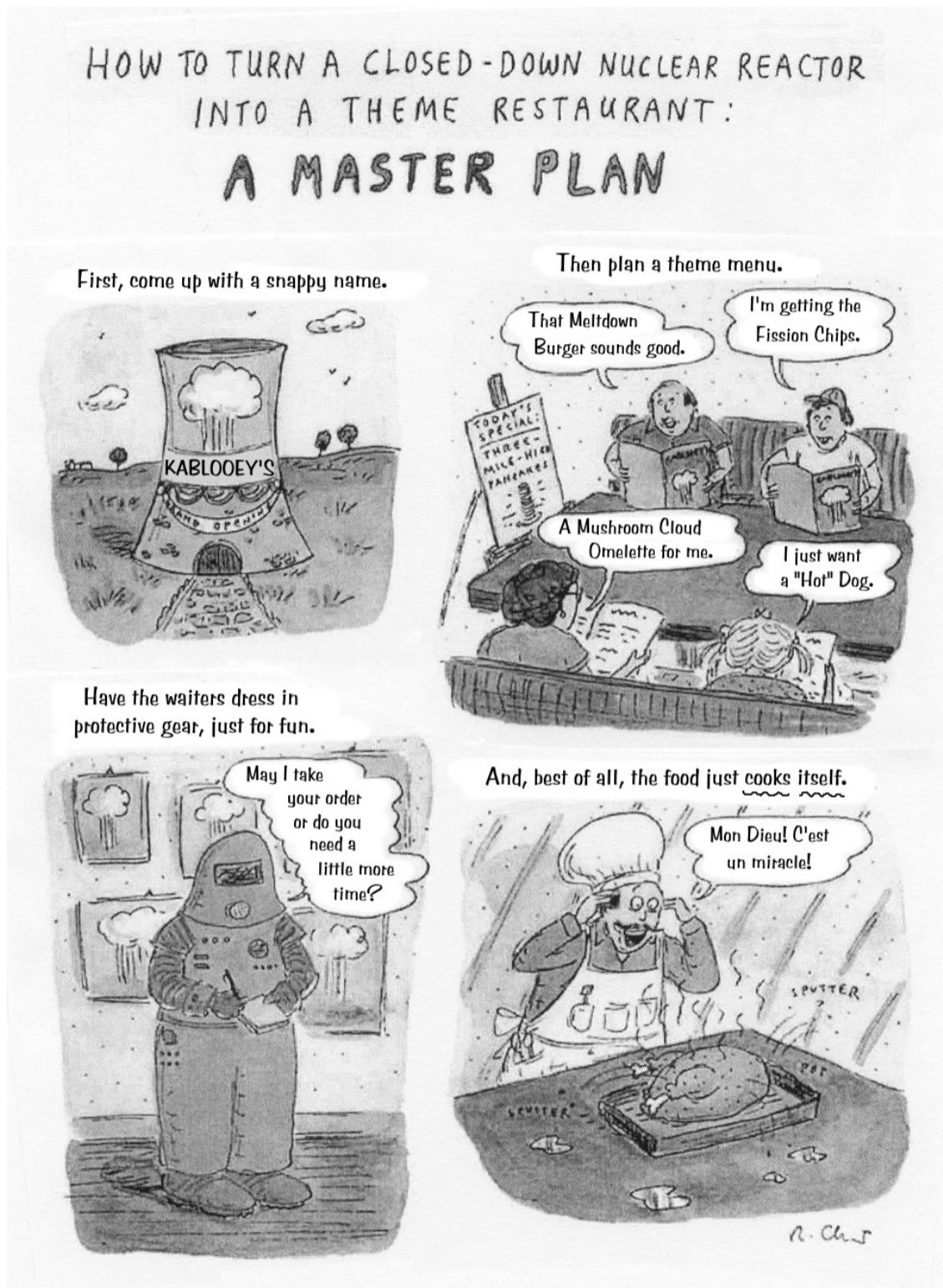
SECTION A - SIGHT PASSAGES (60%)

Suggested Time: 90 minutes

PART I (VISUAL)

(Value: 11%)

Examine the visual and answer the questions that follow.



Source: The New Yorker, Aug. 15, 1996

* Fission: a nuclear reaction

* Mon Dieu! C'est un miracle!: (*translation*) My God! It's a miracle.

Selected Response Items

Shade the letter of the correct or best response on the machine-scorable answer sheet.

1. What literary device is evident in the final frame of the visual?
 - (A) allusion
 - (B) characterization
 - (C) hyperbole
 - (D) symbol

2. What best describes the mood of the entire visual?
 - (A) humourous
 - (B) mysterious
 - (C) pleasant
 - (D) scary

3. Why is a cartoon an effective method for delivering the message?
 - (A) It creates satire.
 - (B) It develops emphasis.
 - (C) It provides contrast.
 - (D) It uses repetition.

4. What device is used in the food name “Fission Chips”?
 - (A) alliteration
 - (B) oxymoron
 - (C) paradox
 - (D) pun

5. Which best describes the emotion reflected on the chef’s face in the visual?
 - (A) anxiety
 - (B) curiosity
 - (C) dismay
 - (D) excitement

Read the prose and answer the questions that follow.

Litter of the Law

by J. Douglas Burt

- 1 The black and white spaceship sat on the huge deserted section of the old space center in Florida. It had been there for three hours.
- 2 Thousands of people, mostly military, formed a ring around it at a respectable distance. Newscasters were present with their equipment, sending hologram broadcasts worldwide. The others present were the United Nations' representatives, here to be the first to contact an extraterrestrial visitor. All plans had been made; protocol established; diplomatic responsibilities designated. There was silence, except for the hushed voices of the reporters.
- 3 "And so, this date, 22 June 2133, will go down in history – a science fiction dream becomes fact," they whispered into their microphones. "Contact with another race from beyond the solar system."
- 4 The world had had several weeks to prepare. The observation colony on Mars had first sighted the object at the end of May, decelerating out beyond Jupiter. The ship had circled Mars for two days before continuing sunward. There was no communication.
- 5 Once at Earth, it orbited for several days. Satellites sent excellent pictures down – but again, no communication.
- 6 At last it had landed and now the world waited.
- 7 There was a collective gasp among those in the ring. Suddenly an opening appeared in the side of the vessel. Two aliens stood there. They were about ten feet in height, with humanoid proportions– at least their spacesuits were. They advanced toward the edge of the circle.
- 8 Olaf Larsen, the chief U.N. delegate, stepped forward, clearing his throat nervously. The aliens came toward him, stopping some five feet away.
- 9 "Ah, welcome to our planet", the diplomat began. "You are the first ali... uh, extrater...uh..." He paused in confusion. "Damn," he thought. "What do we call them?" He was spared further embarrassment as one of the aliens spoke.
- 10 "We come from the Galactic Empire," the voice was devoid of accent and heavily metallic in timbre. "You are the leader of this planet?"
- 11 "You speak our language," Larsen said in wonder.
- 12 "Our words are translated into yours," the being said flatly. "You are the leader of this planet?"
- 13 "I represent them."
- 14 "If you are their representative, you will suffice." The alien who had been speaking turned toward the ship and motioned. Two more aliens appeared carrying between them an object. They brought it forward and placed it on the ground. They returned to the ship and brought out another. They continued until there were five objects in front of the Earthman. Each was a metal structure, dominated by a large dish-like antenna.
- 15 "These are yours?" asked the alien.

16 The diplomat studied them, then shrugged. “It is possible but I must consult with experts,” he answered.

17 “How much time will be required?”

18 Again Larsen shrugged. “I can’t be sure. At least a day.”

19 The two aliens touched helmets for a short time. Finally they straightened.

20 “Consult with those you need. We will return in twenty-four of your hours.” With that the aliens returned to their ship and Larsen went back to his delegation.

21 “Those things look like some kind of satellites,” he told them. “Get some space experts over here and check it out.”

22 Fourteen hours later, Richard Benting, the U.N.’s top space expert, was ushered into Larsen’s room. He slumped into the offered chair gratefully.

23 “Well, what did you find out?” the diplomat asked.

24 “Those things are ours, all right,” Benting answered. “They came from the United States. We really had to dig back for them. Those things are one hundred and fifty years old!”

25 “What exactly are they?”

26 “They’re satellites of the old *Pioneer* series. They were used back in the twentieth century – the ‘70s to be precise – for fly-by surveillance of the outer planets: Jupiter, Saturn, all of them. They would shoot by the planet they were aimed at, then out into the galaxy. They were the first human-made objects to leave our solar system.”

27 “Are you quite sure about all this?” Larsen asked.

28 “Sure I’m sure! Those aliens knew it, too,” Benting answered.

29 “They what?”

30 “They knew where those satellites came from.”

31 “How?”

32 “Same way we finally identified them!” the scientist snorted. “Back then when they were getting ready to send out the first one, *Pioneer 10*, to Jupiter and beyond, they thought about the possibility of the craft being picked up by aliens. So they put a little plaque on it, drew the solar system, pointed to the third planet, even had a male and female figure on it, so whoever picked the thing up would know what we looked like. And where to find us!”

33 Larsen frowned. “I don’t get it. Why did they ask us to identify them if they already knew they were ours?”

34 “Beats me! And to tell the truth, I don’t even want to think about it. That’s your department. And lots of luck!” Benting rose and left.

35 The same ring of people waited for the spaceship to reopen at the appointed time. The aliens were right on time and soon after, Larsen faced them.

36 “You have identified the objects we brought?”

37 “Yes,” Larsen answered. “They came from this planet a long time ago.”

- 38 “You freely admit this?” the metallic voice persisted.
- 39 “Yes, of course.” The diplomat hesitated, then said, “But you knew they came from here, didn’t you?”
- 40 “We did.”
- 41 “Then why did you go through all of this identification business?”
- 42 “It is our duty to question and be certain of the truth.” The alien drew out a pad and stylus and began writing. “This will explain it,” the being said, handing the pad to Larsen.
- 43 The diplomat looked at the pad he held, then looked up. “I can’t read it.”
- 44 “You do not have the capability to translate?”
- 45 “No,” the man replied.
- 46 “Then we will translate for you.”
- 47 An excited buzz ran through the crowd. “A message!” The broadcasters told their viewers, eyes aglow with anticipation. “A message for us all!”
- 48 When the diplomat again lifted his eyes from the pad, he had a strange expression on his face. He slowly walked back toward the crowd, leaving the two aliens standing there. As he neared the edge of the ring, he was thronged by the reporters.
- 49 “What does it say?” They all cried. “Tell us what the message says!”
- 50 “It’s not a message,” he told them; then he paused, clearing his throat. The crowd simply waited.
- 51 “Umm,” he began. “This paper...well...” Then he finished with an embarrassing rush. “Our planet has been given a ticket for...for littering.”

Selected Response

Shade the letter of the correct or best response on the machine-scorable answer sheet.

7. What is the point of view of this story?
- (A) first person
 - (B) second person
 - (C) third person
 - (D) third person omniscient
8. What theme is developed in this story?
- (A) Aliens recognize littering happens everywhere.
 - (B) Humans need continual recognition of their achievements.
 - (C) People do not recognize the long term effects of their actions.
 - (D) Scientists are out of touch with their societies.

9. What was the original purpose for placing the plaque on "Pioneer 10"?
- (A) encourage tourism
 - (B) identify ownership
 - (C) make humans famous
 - (D) record human history
10. What literary devices are in the title, "Litter of the Law"?
- (A) alliteration and assonance
 - (B) alliteration and pun
 - (C) metaphor and assonance
 - (D) metaphor and pun
11. What device is used in the line, "Fourteen hours later, Richard Benting, the UN's top space expert, was ushered into Larsen's room..."? (Paragraph 22)
- (A) closing by return
 - (B) pronoun reference
 - (C) rhetorical question
 - (D) temporal reference
12. What device is used in the final line of the story, "Our planet has been given a ticket for...for littering"?
- (A) irony
 - (B) juxtaposition
 - (C) paradox
 - (D) sarcasm
13. What is the connotation of the word "metallic" in paragraphs 10 and 38?
- (A) metal-based
 - (B) lively
 - (C) strong
 - (D) unfeeling
14. What does the question posed in paragraph 44 imply about the humans?
- (A) lack of ability
 - (B) lack of curiosity
 - (C) plenty of ability
 - (D) plenty of curiosity

Read the poem and answer the questions that follow.

I'm Sorry Says the Machine

by Eve Merriam

I'm sorry says the machine,
Thank you for waiting says the tape recording,
Trying to connect you says the voice in the
 vacuum at the end of the line.

- 5 I'm sorry that sister is not in working order.
 Please verify your brother and try him again.
 I'm sorry that mother is out of service.
 Thank you for waiting, that father you have
 reached is a temporary disconnect.
- 10 I'm sorry that landlord is not in working order.
 Please verify your neighborhood and try it again.
 I'm sorry those repairs are out of service.
 Thank you for waiting, that official you have
 reached is not reachable at this time.
- 15 I'm sorry that water is not in drinking order.
 Please verify that sunlight and try it later.
 I'm sorry that blue sky is out of service.
 Thank you for waiting, those flowers and trees
 are permanently disconnected.
- 20 I'm sorry that country is not in working order.
 I'm sorry that planet is out of service.
 Please verify that godhead and try much later.
 Thank you for waiting, that universe has been
 dis-.

Selected Response

Shade the letter of the correct or best response on the machine-scorable answer sheet.

18. What form is the poem?
- (A) ballad
 - (B) epic
 - (C) free verse
 - (D) sonnet
19. What is the function of the dash in the final line of the poem?
- (A) coherence
 - (B) emphasis
 - (C) repetition
 - (D) unity

20. What literary device is evident in the title?
- (A) allusion
 - (B) conflict
 - (C) hyperbole
 - (D) irony
21. What is the tone of the poem?
- (A) amazement
 - (B) confusion
 - (C) delight
 - (D) frustration
22. What emphatic device is in the first line, “I’m sorry that ... is not in working order” of stanzas 2, 3, 4 and 5?
- (A) dialogue
 - (B) parallel structure
 - (C) pronoun reference
 - (D) transition
23. Why does the poem start with a personal example and move to a global example?
- (A) describes the effects of pollution
 - (B) explains the problem is human
 - (C) identifies the effects of dysfunctional families
 - (D) shows the problems with technology
24. What literary device is used in the phrase, “that official you have reached is not reachable at this time”? (Lines 13-14)
- (A) analogy
 - (B) exaggeration
 - (C) paradox
 - (D) symbol

SECTION B - COMPARATIVE STUDY (25%)

Suggested Time: 60 minutes

Responses are marked on the basis of the arguments presented, the specific references to works (content), the organization of the ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

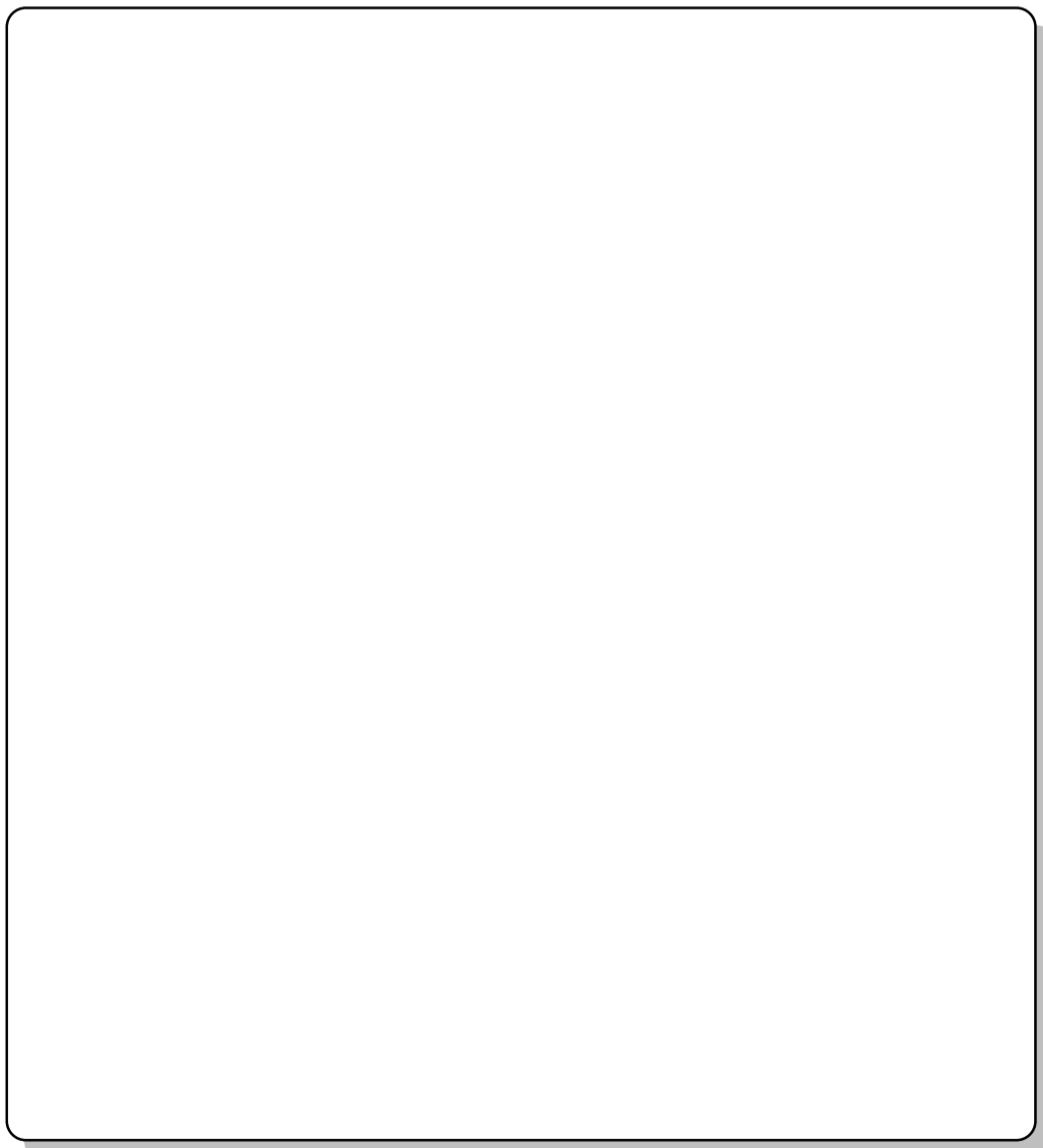
27. Using **two prescribed texts** from the list below, write a multi-paragraph essay to show how a major character is developed through his/her interaction with others.

Prescribed Texts

Waiting for Time	The Stone Angel
Huckleberry Finn	The Fellowship of the Ring
Away	A Separate Peace
Catcher in the Rye	In the Hands of the Living God
A Matter of Honour	Dracula
Schindler's List	Baltimore's Mansion

PLANNING SPACE

For Planning and Organization Only - Will Not Be Evaluated



SECTION C - PERSONAL RESPONSE WRITING (15%)

Suggested Time: 30 minutes

Responses are marked on the basis of the organization of the ideas as well as conventions, voice, sentence fluency, and word choice. Students should use the provided space for written responses only as a rough guideline for the length.

28. The benefits of technology far outweigh its drawbacks. Write an expository essay in which you agree or disagree with this statement. Use three examples to support your views.

PLANNING SPACE

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