

English 3201

EXAMINATION SPECIFICATIONS (Revised Sept. 2006)

The intent of the Examination Specifications is to convey to the classroom teacher and student how the English 3201 curriculum will be tested on the provincial examinations. The Table of Specifications provides weighting for each of the topics (related to specific curriculum organizers) as well as the cognitive levels that are applied to questions.

English 3201
PUBLIC EXAMINATION

The English 3201 Provincial Examination is worth a total of 100 marks. The exam including three sections (Section A, B, and C) is designed to be completed in three hours. However, as with all 3 hour public examinations students may take up to 30 minutes of additional time to finish.

Section A: (value 60 marks)

The Sight Passages

- Consists of three texts: a visual, a prose piece, and a poem. The prose piece may include an excerpt from drama or a longer work and may be fiction or nonfiction. Students will be required to complete selected and constructed response questions. There will be a total of 20 selected response questions. There will be 5 constructed response questions worth 6 marks each.
- In Section A, students will be required to answer a question linking either:
 - two of the Sight Passages. **(The choice of passages to be compared will be prescribed on the exam.) or,**
 - one of the prescribed Sight Passages with their own personal experience(s).(10 marks)

Section B: (value 25 marks)

The Comparative Study.

- Students will be required to write one well-developed, multi-paragraph essay comparing either:
 - (i) aspects of one prescribed longer play to one of the prescribed texts from the English 3201 reading list provided on the exam, or
 - (ii) as aspects of two of the prescribed texts from the English 3201 reading list provided on the exam.

The choice will be prescribed on the exam (i.e., students will be instructed as to whichj option is to be used on the exam)

Topics may address:

- literary elements such as those listed in Appendix A.
- universal themes

The following categories will be assessed:

content, style (voice, sentence fluency, diction), mechanics, organization

Section C: (value 15 marks)

The Personal Response Writing

- This section consists of a prompt. Students will be required to compose an original piece in the form of one of the following: a letter to the editor, an editorial, a narrative (monologue, short story or essay), or an essay (descriptive, narrative, expository).

The choice of original piece to be written will be prescribed on the exam.

The following categories will be assessed:

organization/mechanics (sentence construction), style (voice, diction), content

DESCRIPTION OF COGNITIVE LEVELS

Process Skills

Activities

Level 1

Knowledge

Recall or Location of Information

define, demonstrate, label, list, locate, match, memorize, name, observe, recall, recognize, record, remember, repeat, select, show, state, tell, underline

Comprehension

Understanding of Information

change, explain, infer, interpret, paraphrase, predict, restate, retell, review, summarize, transform

Level 2

Application

Use of Facts and Rules

apply, classify, collect, complete, construct, demonstrate, dramatize, group, illustrate, operate, organize, practice, solve, use,

Analysis

Separation of Whole into Parts

associate, combine, compare, contrast, debate, diagram, dissect, divide, draw, experiment, fill in, find patterns, inspect, outline, question, select, separate, solve, test, take apart

Level 3

Synthesis

Combination of Ideas to Form a New Whole

add to, alter, assemble, assume, classify, categorize, compose, connect, construct, create, design, extend, hypothesize, modify, plan, predict, rename, reorganize, translate, write

Evaluation

Development of Opinions, Judgments, or Decisions

appraise, assess, choose, compare, contrast, critique, estimate, evaluate, judge, justify, prioritize, rate, revise, support with details or facts, value

APPENDIX A: EXAMINABLE TERMS

A

act
action
allegory
alliteration
allusion
analogy
antagonist
apostrophe
archetype
argumentative essay
assonance
aside
atmosphere
audience
autobiography

B

ballad
bias
biography

C

cacophony
caricature
character (characterization)
chorus
cliche
climax
closing by return
coherence (connectives, transitions, organization [spatial, logical, chronological], repetition, parallel structure, pronoun, temporal reference points)
colon
comic relief
comparison
complex sentence
complication
composition (visual)
conflict
connotation
consonance
contrast
conventions
couplet

D

denotation
detail
dialect
dialogue
diction

dominant impression or image
dramatic monologue

E

ellipsis
emphasis (repetition, parallel structure)
emotional appeals
emphatic devices (repetition, font [bold and italics], short sentences, punctuation)
epiphany
essay (importance and effectiveness of the introduction, body and conclusion; methods of development (compare and contrast; classification and division; examples and illustration; process analysis; cause and effect; definition))

eulogy
euphony
exposition
expository essay (writing)
extended metaphor

F

fiction
figurative language
flashback
foreshadowing
form

G

genre

H

hyperbole

I

iambic pentameter
imagery
irony

J

juxtaposition

L

lead
letter to the editor
literal meaning
lyrics

M

media (logo, mass media, target audience, headlines, angle, foreground, background, lighting, contrast, logical fallacies, propaganda, colour, form [poster, print, etc], message, text choice, bias)

memoir
metaphor
meter
monologue
mood
motif
motivation
myth

N

narrative (writing)
narrator
nonfiction

O

octave
ode
onomatopoeia
oxymoron

P

parable
paradox
parallelism
parody
persona
personification
persuasive essay
plot (exposition, rising action, climax, falling action, and resolution)
poetic forms (ballad, blank verse, elegy, epic, free verse, lyric poetry, narrative, Elizabethan Sonnet, Italian Sonnet, villanelle)
point of view
prologue
propaganda

props
protagonist
pun
punctuation - forms and uses (period, dash, semicolon, colon, hyphen, quotation marks, exclamation points, capitalization, italics)
purpose

Q

quatrain

R

refrain
rhetorical question
rhyme (scheme)
rhythm

S

sarcasm
satire
scene
sentence fragment
sentence types (simple, compound, complex, compound-complex)

sestet
setting
simile
soliloquy
speaker
stage direction
stanza
stereotype
style (colloquialism, informal, formal, slang)
subplot
suspense
symbolism
syntax

T

theme
thesis (statement)
title (significance)
tone
topic sentence
tragic flaw
tragic hero
transitions

U

unity

V

visuals (composition, perspective, scale, contrast, colour, balance, message, focal point, proportion)

voice

**For a more complete listing of terms,
refer to the glossary in Echoes and the
glossary in Reference Points.**