

## English Scoring Scale Criteria

Literature	Score	Language	Score
<ul style="list-style-type: none"> <li>content displays an outstanding knowledge of subject matter</li> <li>choice of content is consistently clear, specific and serves to answer the question</li> <li>selections are consistently supported with detailed references that relate to the task</li> </ul>	9 - 10	<ul style="list-style-type: none"> <li>introduction is compelling</li> <li>conclusion reinforces unity in a compelling way</li> <li>structure (response is nearly flawless with ideas that are logically sequenced and developed)</li> <li>mechanics (response is almost error-free)</li> </ul>	9 - 10
<ul style="list-style-type: none"> <li>content displays a strong knowledge of subject matter</li> <li>choice of content is usually clear, specific and serves to answer the question</li> <li>selections are strongly supported with references that relate to the task</li> </ul>	7-8	<ul style="list-style-type: none"> <li>introduction is strong</li> <li>conclusion is strong, clear, and unified</li> <li>structure (response is strong with ideas that are logically sequenced and developed despite some evidence of disunity)</li> <li>mechanics ( strong grasp of conventions with some errors present)</li> </ul>	7-8
<ul style="list-style-type: none"> <li>content displays a satisfactory knowledge of subject matter</li> <li>choice of content is frequently clear, specific and serves to answer the question</li> <li>selections are sometimes supported with references</li> </ul>	5-6	<ul style="list-style-type: none"> <li>introduction has a general sense of direction</li> <li>conclusion reinforces unity but tends to be routine</li> <li>structure (response is generally focused with flow sometimes interrupted)</li> <li>mechanics (even though errors are present, there is a good grasp of conventions and flow is maintained)</li> </ul>	5-6
<ul style="list-style-type: none"> <li>content displays a limited knowledge of subject matter</li> <li>choice of content is sometimes clear, specific and serves to answer the question</li> <li>selections are rarely supported with references</li> </ul>	3-4	<ul style="list-style-type: none"> <li>introduction is not always clear and has little direction</li> <li>conclusion, although present, is limited and does little to tie the piece together</li> <li>structure (response is limited and coherence falters frequently)</li> <li>an organized summary is provided and is somewhat connected to the task</li> <li>mechanics (errors are frequent and beginning to affect readability)</li> </ul>	3-4
<ul style="list-style-type: none"> <li>content displays an unclear knowledge of subject matter</li> <li>choice of content is rarely clear, specific and serves to answer the question</li> <li>selections are never supported with references</li> </ul>	0-2	<ul style="list-style-type: none"> <li>introduction is unclear and has no direction</li> <li>conclusion is unconnected or does not exist</li> <li>structure (there is no flow and coherence)</li> <li>a summary is presented but has no connection to the task</li> <li>mechanics ( errors are making readability impossible)</li> </ul>	0-2

15%			10%		
3 ..... 4.5	5.5 ..... 8	8 ..... 12	3 ..... 3	5.5 ..... 5.5	8 ..... 8
3.5 ..... 5	6 ..... 9	8.5 ..... 12.5	3.5 ..... 3.5	6 ..... 6	8.5 ..... 8.
4 ..... 6	6.5 ..... 9.5	9 ..... 13.5	4 ..... 4	6.5 ..... 6.5	9 ..... 9
4.5 ..... 6.5	7 ..... 10.5	9.5 ..... 14	4.5 ..... 4.5	7 ..... 7	9.5 ..... 9.5
5 ..... 7.5	7.5 ..... 11	10 ..... 15	5 ..... 5	7.5 ..... 7.5	10 ..... 10
TOTAL (25 %) - Literature + Language					
<b>Literature (15 %)</b>			<b>Language (10 %)</b>		

<b>Personal Response Scoring Scale</b>	
Criteria	Score
format displays an outstanding knowledge of the writing form outstanding awareness of audience, purpose and tone are present voice is clearly apparent and compelling mechanics (response is almost error-free) content is relevant and outstanding (appropriate supporting evidence is present and develops the ideas relating to the task) organization and structure are displayed in an outstanding manner	9 - 10
format displays a strong knowledge of the writing form strong awareness of audience, purpose and tone are present voice is usually apparent and strong mechanics (strong grasp of conventions with some errors present) content is relevant and strong (appropriate supporting evidence is usually present and develops the ideas relating to the task) organization and structure are displayed in a strong manner	7 - 8
format displays a satisfactory knowledge of the writing form general awareness of audience, purpose and tone are present voice is frequently apparent and is sometimes compelling mechanics (even though errors are present, there is a good grasp of conventions and flow is maintained) content is frequently relevant and satisfactory (appropriate supporting evidence is frequently present and usually develops the ideas relating to the task) organization and structure are displayed in a satisfactory manner	5 - 6
format displays a limited knowledge of the writing form limited awareness of audience, purpose and tone are present voice is sometimes apparent and is occasionally compelling mechanics (errors are frequent and beginning to affect readability) content is sometimes relevant and somewhat satisfactory (appropriate supporting evidence is sometimes present and sometimes develops the ideas relating to the task) organization and structure are displayed in a limited manner	3 - 4
format displays a very limited knowledge of the writing form very limited awareness of audience, purpose and tone are present voice is rarely apparent and is not compelling mechanics (errors are making readability impossible) content is rarely relevant and not satisfactory (appropriate supporting evidence is rarely present and rarely develops the ideas relating to the task) organization and structure are displayed in a very limited manner	0 - 2

15 %		
3..... 4.5	5.5..... 8	8..... 12
3.5..... 5	6..... 9	8.5..... 12.5
4..... 6	6.5..... 9.5	9..... 13.5
4.5..... 6.5	7..... 10.5	9.5..... 14
5..... 7.5	7.5..... 11	10..... 15